

LAST PERFORMANCE.

Theatre Royal, Covent Garden,

To-morrow FRIDAY, April 3, will be performed

A FOURTH GRAND SELECTION SACRED MUSIC,

From the Works of H A N D E L.

Coronation Anthem, "God save the King."

P A R T I.

FOURTH HAUTBOY CONCERTO.

Miss MAHON—"Here amid the shady Woods."

(Alexander Balus.)

"For unto us a Child is born."

(Messiah.)

Mr. SALE—"Arm, arm, ye brave."

Judas Macchabeus.

"We come in bright array."

Do.

SONG—Signora STORACE—"Heart, the seat of soft
desire." — — — — — *Acis and Galatea.*

CHORUS—"No more of Ammon's God." *Jephtha*

RECIT.—"Brethren farewell" & SONG—Mr. HARRISON

"Then when the Sun." — — — — — *Samson.*

CHORUS—"The mighty power." — — — — — *Athalia.*

P A R T II.

OVERTURE. — — — — — (Berenice.)

and SONG—Mr. HARRISON—and CHORUS—

"Happy Pair" — — — — — (Alexander's Feast.)

Miss CANTELO—"Great Jehovah's awful

Word." — — — — — (Israel in Egypt.)

"Lift up your Heads." — — — — — (Messiah.)

Miss MAHON—"The Morning Lark." (Semele)

"He rebuked the Red Sea." (Israel in Egypt.)

SONG—(By particular desire) Mr. HARRISON—"Rendi
il Sereno al Ciglio." — — — — — (Sofarmes.)

CHORUS—"See, the Conqu'ring Hero comes." *Judas Macchabeus.*

SONG—Signora STORACE—"The Prince unable." *(Alexander's Feast.)*

CHORUS—"Immortal Lord of Earth and Skies." (Deborah)

End of the Second Part, A CONCERTO on the VIOLIN by

Madame G A U T H E R O T.

P A R T III.

and CHORUS—"O the Pleasures."

(Acis and Galatea.)

Miss CANTELO—"Come ye smiling Hours."

(Nabal.)

"How excellent." — — — — — (Saul.)

Mr. HARRISON—"Pleasure my former ways

signing." — — — — — (Time and Truth.)

CHORUS—"He smote all the First Born." (Israel in Egypt.)

DUET—Miss CANTELO and Mr. HARRISON—

"Joys in gentle Strains" — — — — — (Athalia.)

SONG—Signora STORACE—"Grateful Hearts enjoy the

Blessing" — — — — — (Nabal.)

GRAND CHORUS—"Hallelujah!" — — — — — (Messiah.)

conclude with GOD SAVE GREAT GEORGE OUR KING.—Verse by the Principal Singers,

And Chorus, with Instrumental Parts for FULL BAND, harmonized by Mr. GREATORIX.

PRINCIPAL VOCAL PERFORMERS

Mr. H A R R I S O N, Mr. P E A R S O N,

G R I F F I T H S, Mr. C H A M P N E S S, and Mr. S A L E,

Miss C A N T E L O, Miss M A H O N, and Signora S T O R A C E.

Among the Instrumental Performers are

Mr. R I C H A R D S (Leader of the Band)

ASHLEY and SONS, Mr. SPERATI, Mr. PATRIA, Mr. SARJANT

Mr. GARIBOLDI, Mr. BOYCE, &c. &c.

And (Organ) Mr. K N Y V E T T.

BOXES 5s.—PIT 3s.—FIRST GALL. 2s.—SECOND GALL. 1s

Books of the Performance to be had at the Theatre ONLY.

ent Impostion in the Streets, the Managers have directed that they shall be Sold at SIX PENCE each

The Doors to be opened at HALF AFTER FIVE o'clock, and to begin at HALF PAST SIX.